



Robotics - Projective Geometry and Camera model

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29 March 2012

Outline

- 1 Projective
- 2 Hierarchy
- 3 Cross Ratio
- 4 Geometry 3D
- 5 Nice stuff
- 6 Camera Geometry
- 7 Pin Hole Model
- 8 Extras



Outline

1 Projective

2 Hierarchy

3 Cross Ratio

4 Geometry 3D

5 Nice stuff

6 Camera Geometry

7 Pin Hole Model

8 Extras



Projective Transformations - Recall

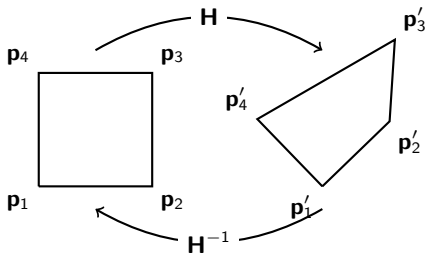
PROJECTIVE TRANSFORMATION

$$\mathbf{x}' = \mathbf{H} \mathbf{x}$$

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

NOTES

- Map plane to plane
- It's a linear transformation
in homogeneous coordinates
- It's homogeneous too $\lambda \mathbf{H} \equiv \mathbf{H}$



Projective Transformations - Image Rectification - 1

HOMOGRAPHY ESTIMATION

- Take four point on first image $\mathbf{x}_i = [x_i, y_i, w_i]^T$
- Map on four known destination points $\mathbf{x}'_i = [x'_i, y'_i]^T$

- Rewrite:
$$\begin{cases} x''_i &= h_{11}x_i + h_{12}y_i + h_{13}w_i \\ y''_i &= h_{21}x_i + h_{22}y_i + h_{23}w_i \\ w''_i &= h_{31}x_i + h_{32}y_i + h_{33}w_i \end{cases}$$

- In cartesian:
$$\begin{cases} x'_i &= \frac{h_{11}x_i + h_{12}y_i + h_{13}w_i}{h_{31}x_i + h_{32}y_i + h_{33}w_i} \\ y'_i &= \frac{h_{21}x_i + h_{22}y_i + h_{23}w_i}{h_{31}x_i + h_{32}y_i + h_{33}w_i} \end{cases}$$

- Fix $h_{33} = 1$ and rewrite
$$\begin{cases} x'_i(h_{31}x_i + h_{32}y_i + w_i) &= h_{11}x_i + h_{12}y_i + h_{13}w_i \\ y'_i(h_{31}x_i + h_{32}y_i + w_i) &= h_{21}x_i + h_{22}y_i + h_{23}w_i \end{cases}$$

Projective Transformations - Image Rectification - 2

- Expand and separate
$$\begin{cases} x_i h_{11} + y_i h_{12} + w_i h_{13} - x'_i x_i h_{31} - x'_i y_i h_{32} & = & x'_i w_i \\ x_i h_{21} + y_i h_{22} + w_i h_{23} - y'_i x_i h_{31} - y'_i y_i h_{32} & = & y'_i w_i \end{cases}$$
- Matrix form (2-lines for each point)

$$\begin{bmatrix} x_1 & y_1 & w_1 & 0 & 0 & 0 & -x'_1 x_1 & -x'_1 y_1 \\ 0 & 0 & 0 & x_1 & y_1 & w_1 & -x'_1 x_1 & -x'_1 y_1 \\ x_2 & y_2 & w_2 & 0 & 0 & 0 & -x'_2 x_2 & -x'_2 y_2 \\ 0 & 0 & 0 & x_2 & y_2 & w_2 & -x'_2 x_2 & -x'_2 y_2 \\ x_3 & y_3 & w_3 & 0 & 0 & 0 & -x'_3 x_3 & -x'_3 y_3 \\ 0 & 0 & 0 & x_3 & y_3 & w_3 & -x'_3 x_3 & -x'_3 y_3 \\ x_4 & y_4 & w_4 & 0 & 0 & 0 & -x'_4 x_4 & -x'_4 y_4 \\ 0 & 0 & 0 & x_4 & y_4 & w_4 & -x'_4 x_4 & -x'_4 y_4 \end{bmatrix} \begin{bmatrix} h_{11} \\ h_{12} \\ h_{13} \\ h_{21} \\ h_{22} \\ h_{23} \\ h_{31} \\ h_{32} \end{bmatrix} = \begin{bmatrix} x'_1 w_1 \\ y'_1 w_1 \\ x'_2 w_2 \\ y'_2 w_2 \\ x'_3 w_3 \\ y'_3 w_3 \\ x'_4 w_4 \\ y'_4 w_4 \end{bmatrix}$$

- System $\mathbf{Ax} = \mathbf{b}$ e.g. in Matlab solved with $\mathbf{x} = \mathbf{A} \setminus \mathbf{b}$

Projective Transformations - Image Rectification - Example

ORIGINAL IMAGE

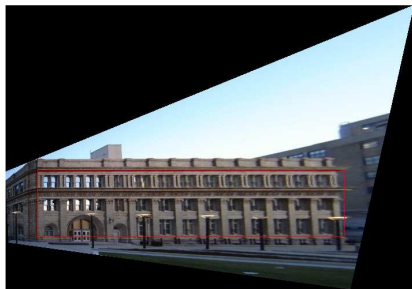
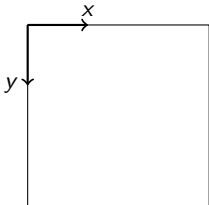


- \mathbf{x} : $\{179,525\}, \{187,73\}, \{690,307\}, \{698,467\}$

- \mathbf{x}' : $\{0,180\}, \{0,0\}, \{822,0\}, \{822,180\}$

- $\mathbf{H} = \begin{bmatrix} 0.4659 & 0.0082 & -87.7293 \\ -0.1573 & 0.3382 & 4.7322 \\ -0.0011 & 0.0001 & 1.0000 \end{bmatrix}$

IMAGE REFERENCE SYSTEM



Projective Transformations - Lines and Conics

POINTS

$$\mathbf{p}' = \mathbf{H}\mathbf{p}$$

LINES

$$\mathbf{l}' = \mathbf{H}^{-T}\mathbf{l}$$

PROOF

- $\mathbf{l}^T \mathbf{p} = 0$
- $\mathbf{l}'^T \mathbf{p}' = 0$
- $\mathbf{l}'^T \mathbf{H}\mathbf{p} = 0$
- $(\mathbf{H}^{-T}\mathbf{l})^T \mathbf{H}\mathbf{p} = 0$
- $\mathbf{l}^T \mathbf{H}^{-1}\mathbf{H}\mathbf{p} = 0$

CONICS

$$\mathbf{C}' = \mathbf{H}^{-T}\mathbf{C}\mathbf{H}^{-1}$$

PROOF

- $\mathbf{p}^T \mathbf{C}\mathbf{p} = 0$
- $\mathbf{p}'^T \mathbf{C}'\mathbf{p}' = 0$
- $(\mathbf{H}\mathbf{p})^T \mathbf{H}^{-T}\mathbf{C}\mathbf{H}^{-1}\mathbf{H}\mathbf{p} = 0$



Outline

1 Projective

2 **Hierarchy**

3 Cross Ratio

4 Geometry 3D

5 Nice stuff

6 Camera Geometry

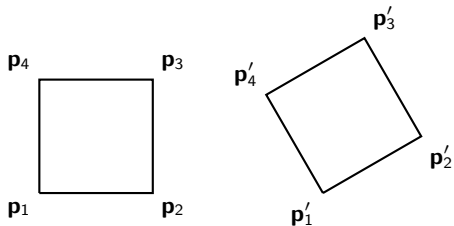
7 Pin Hole Model

8 Extras



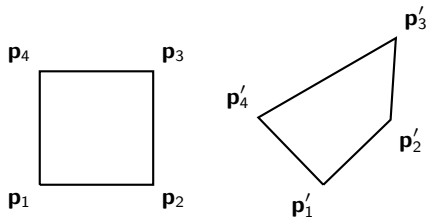
Transformations - Recall

ROTOTRANSLATION



$$\mathbf{p}' = \begin{bmatrix} \mathbf{R} & \mathbf{t} \\ \mathbf{0} & 1 \end{bmatrix} \mathbf{p}'$$

HOMOGRAPHY

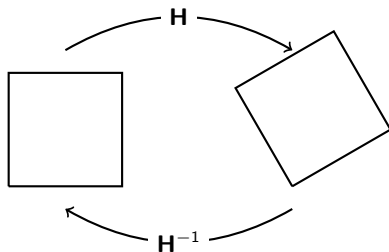


$$\mathbf{p}' = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \mathbf{p}'$$

Class I - Isometries - i.e., Rototranslations

$$\mathbf{p}' = \begin{bmatrix} \xi \cos(\theta) & -\sin(\theta) & \mathbf{t}_x \\ \xi \sin(\theta) & \cos(\theta) & \mathbf{t}_y \\ 0 & 0 & 1 \end{bmatrix} \mathbf{p}'$$

- *iso*: same, *metric*: measure
- $\xi = +1$ orientation preserving
- $\xi = -1$ orientation reversing
- 3 DoF (2 translation, 1 rotation)
- Special cases:
 - Pure rotation
 - Pure translation



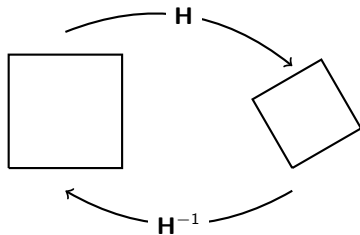
INVARIANTS

- Length
- Area
- Angle

Class II - Similarities

$$\mathbf{p}' = \begin{bmatrix} s \cos(\theta) & -s \sin(\theta) & \mathbf{t}_x \\ s \sin(\theta) & s \cos(\theta) & \mathbf{t}_y \\ 0 & 0 & 1 \end{bmatrix} \mathbf{p}'$$

- Isometry + scale factor
- 4 DoF (2 translation, 1 rotation, 1 scale)
- $\det(s\mathbf{R}) = s$



INVARIANTS

- Shape
- Ratios of length
- Ratios of areas
- Angle
- Parallel lines

Class III - Affine transformations

$$\mathbf{p}' = \begin{bmatrix} a_{11} & a_{11} & \mathbf{t}_x \\ a_{21} & a_{22} & \mathbf{t}_y \\ 0 & 0 & 1 \end{bmatrix} \mathbf{p}'$$

- Non-isotropic scaling

- 6 DoF

(2 translation, 2 rotation, 2 scale)

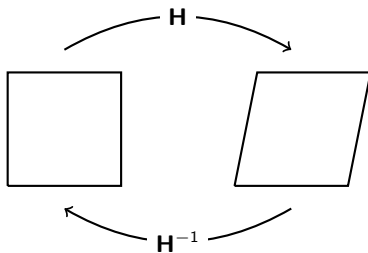
- $\mathbf{A} = \begin{bmatrix} a_{11} & a_{11} \\ a_{21} & a_{22} \end{bmatrix} = \mathbf{UDV}^T$

- $\mathbf{UDV}^T = (\mathbf{UV}^T) (\mathbf{VDV}^T)$

\mathbf{U} , \mathbf{V} orthogonal, \mathbf{D} diagonal

- $\mathbf{R}(\theta) (\mathbf{R}(-\phi) \mathbf{D} \mathbf{R}(\phi))$

rotation on scaled axis



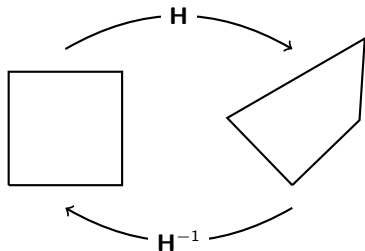
INVARIANTS

- Parallel lines
- Ratios of parallel segment lengths
- Ratios of areas

Class IV - Homographies

$$\mathbf{p}' = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \mathbf{p}'$$

- Mapping plane to plane
linear in homogeneous coordinates
- 8 DoF
2 translation, 2 rotation,
2 scale, 2 for l_{∞}



INVARIANTS

- Collinearities
- Cross-ratio of four points on a line

2D Transformations overview

Projective 8dof

$$\begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix}$$

Affine 6dof

$$\begin{bmatrix} a_{11} & a_{12} & t_x \\ a_{21} & a_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$$

Similarity 4dof

$$\begin{bmatrix} sr_{11} & sr_{12} & t_x \\ sr_{21} & sr_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$$

Euclidean 3dof

$$\begin{bmatrix} r_{11} & r_{12} & t_x \\ r_{21} & r_{22} & t_y \\ 0 & 0 & 1 \end{bmatrix}$$

	Euclidean	similarity	affine	projective
Transformations				
rotation	X	X	X	X
translation	X	X	X	X
uniform scaling		X	X	X
nonuniform scaling			X	X
shear			X	X
perspective projection				X
composition of projections				X

	Euclidean	similarity	affine	projective
Invariants				
length	X			
angle	X	X		
ratio of lengths	X	X		
parallelism	X	X	X	
incidence	X	X	X	X
cross ratio	X	X	X	X

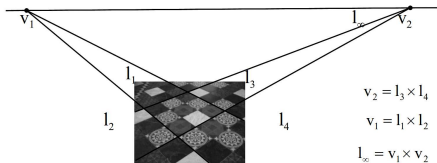
Improper points and the \mathbf{l}_∞

HOMOGRAPHY

$$\begin{bmatrix} \mathbf{A} & \mathbf{t} \\ \mathbf{v}^T & w \end{bmatrix} \begin{bmatrix} x \\ y \\ 0 \end{bmatrix} = \begin{bmatrix} \mathbf{A} \begin{bmatrix} x \\ y \end{bmatrix} \\ v_1x + v_2y \end{bmatrix}$$

- Improper points mapped on finite

- $\mathbf{l}'_\infty = \mathbf{H}^{-T} \mathbf{l}_\infty \neq \begin{bmatrix} 0 \\ 0 \\ 1 \end{bmatrix}$



- Vanishing point*: where world parallel lines converge in image

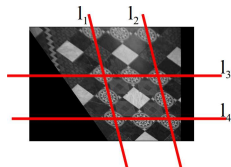
AFFINE

$$\begin{bmatrix} \mathbf{A} & \mathbf{t} \\ \mathbf{0} & w \end{bmatrix} \begin{bmatrix} x \\ y \\ 0 \end{bmatrix} = \begin{bmatrix} \mathbf{A} \begin{bmatrix} x \\ y \end{bmatrix} \\ 0 \end{bmatrix}$$

- Improper points remain at infinity but they change!

- $\mathbf{l}'_\infty = \mathbf{H}^{-T} \mathbf{l}_\infty = \begin{bmatrix} \mathbf{A}^{-1} & -\mathbf{A}^{-1} \mathbf{t} \\ \mathbf{0} & 1 \end{bmatrix}^T \mathbf{l}_\infty$

$$\mathbf{l}'_\infty = \mathbf{l}_\infty = \begin{bmatrix} 0 & 0 & 1 \end{bmatrix}^T$$



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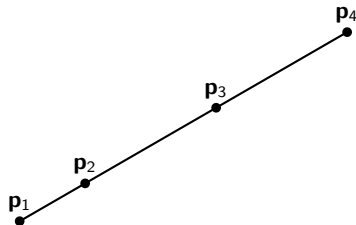


Cross Ratio

GIVEN

- 4 collinear points \mathbf{p}_i
- Distances $d_{ij} = \sqrt{(\mathbf{p}_{ix} - \mathbf{p}_{jx})^2 + (\mathbf{p}_{iy} - \mathbf{p}_{jy})^2}$

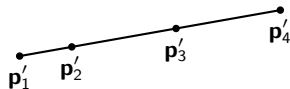
$$CR(\mathbf{p}_1, \mathbf{p}_2, \mathbf{p}_3, \mathbf{p}_4) = \frac{\frac{d_{12}}{d_{13}}}{\frac{d_{24}}{d_{34}}} = \frac{d_{12} d_{34}}{d_{13} d_{24}}$$



PROPERTY

Invariant under any projective transformation

$$CR(\mathbf{p}_1, \mathbf{p}_2, \mathbf{p}_3, \mathbf{p}_4) = CR(\mathbf{p}'_1, \mathbf{p}'_2, \mathbf{p}'_3, \mathbf{p}'_4)$$



Parametric Lines

LINE

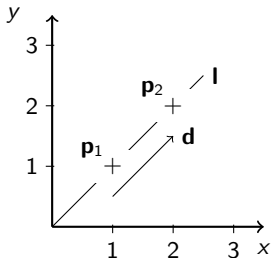
- $\mathbf{l} = \mathbf{p}_1 \times \mathbf{p}_2$

DIRECTION

- $\mathbf{d}_{12} = \mathbf{p}_2 - \mathbf{p}_1$
 \mathbf{p}_i normalized
- $\mathbf{d}_w = 0$: improper point or direction
- $\bar{\mathbf{d}} = \frac{\mathbf{d}}{\|\mathbf{d}\|}$

PARAMETRIC LINE

- $\mathbf{p}_\theta = \mathbf{p}_1 + \theta \bar{\mathbf{d}}$
- e.g., $\theta = \|\mathbf{d}\| \rightarrow \mathbf{p}_2$
- e.g., $\theta = 0 \rightarrow \mathbf{p}_1$



PARAMETRIC DISTANCE

- Consider $\mathbf{p}_{\theta_1}, \mathbf{p}_{\theta_2}$
- $d_{12} = \|\mathbf{p}_{\theta_2} - \mathbf{p}_{\theta_1}\|$
 $= \|\mathbf{p}_2 + \theta_2 \bar{\mathbf{d}} - \mathbf{p}_1 - \theta_1 \bar{\mathbf{d}}\|$
 $= \sqrt{(\theta_2 - \theta_1)^2 \bar{\mathbf{d}}_x^2 + (\theta_2 - \theta_1)^2 \bar{\mathbf{d}}_y^2}$
 $= \sqrt{(\theta_2 - \theta_1)^2 (\bar{\mathbf{d}}_x^2 + \bar{\mathbf{d}}_y^2)}$
 $= \theta_2 - \theta_1$

Cross Ratio Example - 1

IMAGE SOURCE



QUESTIONS

- Identify the vanishing points
- Calculate the I'_∞
- Identify the vertical middle line
- Identify the field bottom line
- Calculate relative player position
- Identify vanishing point of the diagonal

Cross Ratio Example - 2

VANISHING POINTS - STEP 1



p₁

IDENTIFY

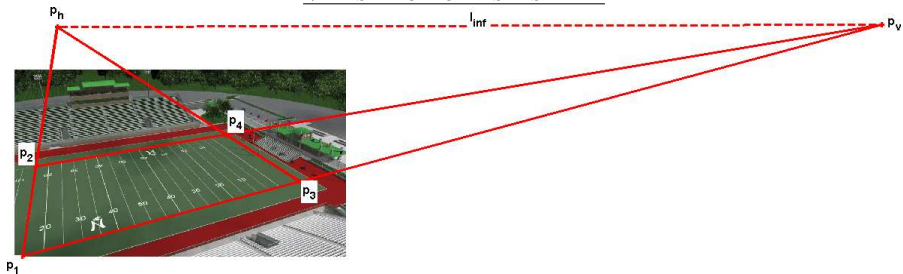
- 4 points on a rectangle
in the world plane

CALCULATE

- $l_1 = p_1 \times p_2$
- $l_2 = p_3 \times p_4$
- $l_3 = p_1 \times p_3$
- $l_4 = p_2 \times p_4$

Cross Ratio Example - 3

VANISHING POINTS - STEP 2



GIVEN

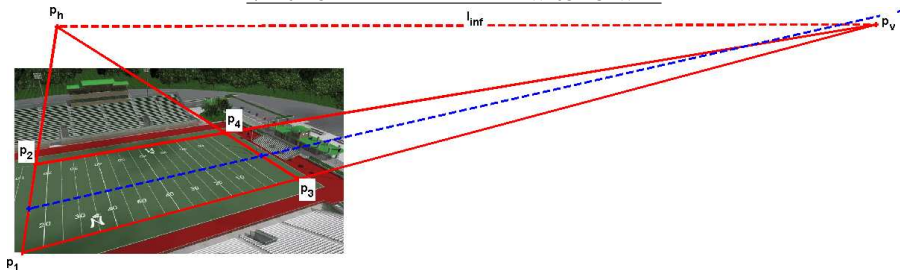
- l_1, l_2, l_3, l_4

CALCULATE

- $p_h = l_1 \times l_2$
- $p_v = l_3 \times l_4$
- $l'_\infty = p_h \times p_v$

Cross Ratio Example - 4

VERTICAL MIDDLE LINE - WRONG WAY



MIDDLE POINT OF LINES

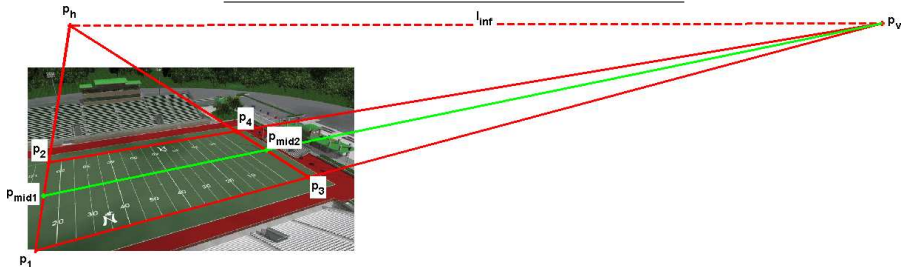
- $\mathbf{p}_{m1} = \frac{1}{2} (\mathbf{p}_1 + \mathbf{p}_2)$
- $\mathbf{p}_{m2} = \frac{1}{2} (\mathbf{p}_3 + \mathbf{p}_4)$
- $\mathbf{l}_m = \mathbf{p}_{m1} \times \mathbf{p}_{m2}$

Wrong

- \mathbf{l}_m has to pass for \mathbf{p}_v
→ is not the middle line
- Homography doesn't preserve ratios, length, ...

Cross Ratio Example - 5

VERTICAL MIDDLE LINE - THE RIGHT WAY!



IN THE IMAGE

- $CR(\mathbf{p}_1, \mathbf{p}_{m1}, \mathbf{p}_2, \mathbf{p}_h)$ using parametric line
- $= CR(0, \theta_m, \theta_2, \theta_h) = \frac{\theta_m(\theta_h - \theta_2)}{\theta_2(\theta_h - \theta_m)}$

EQUATION

$$CR(\mathbf{p}_1, \mathbf{p}_{m1}, \mathbf{p}_2, \mathbf{p}_h) = CR(0, a, 2a, \infty)$$

$$\frac{\theta_m(\theta_h - \theta_2)}{\theta_2(\theta_h - \theta_m)} = 1/2$$

IN THE WORLD

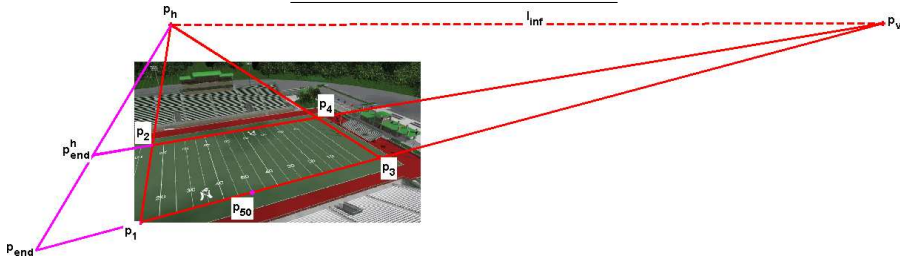
- $CR(0, a, 2a, \infty) = \frac{a \cdot \infty}{2a \cdot \infty} = \frac{1}{2}$
- a is the (unknown) half-length

SOLUTION

- $\theta_m = \frac{\theta_2 \theta_h}{2\theta_h - \theta_2}$
- $\mathbf{p}_{m1} = \mathbf{p}_1 + \theta_m \bar{\mathbf{d}}_{12}$
- do the same for \mathbf{p}_{m2}

Cross Ratio Example - 6

IDENTIFY FIELD BOTTOM LINE



IN THE IMAGE

- Get the p_{50} point (field middle)
- $CR(\mathbf{p}_v, \mathbf{p}_3, \mathbf{p}_{50}, \mathbf{p}_{end}) = CR(0, \theta_3, \theta_m, \theta_{end})$

$$= \frac{\theta_3(\theta_{end} - \theta_m)}{\theta_m(\theta_{end} - \theta_3)}$$

EQUATION

$$CR(\mathbf{p}_v, \mathbf{p}_3, \mathbf{p}_{50}, \mathbf{p}_{end}) = CR(-\infty, 0, a, 2a)$$

$$\frac{\theta_3(\theta_{end} - \theta_m)}{\theta_m(\theta_{end} - \theta_3)} = 1/2$$

IN THE WORLD

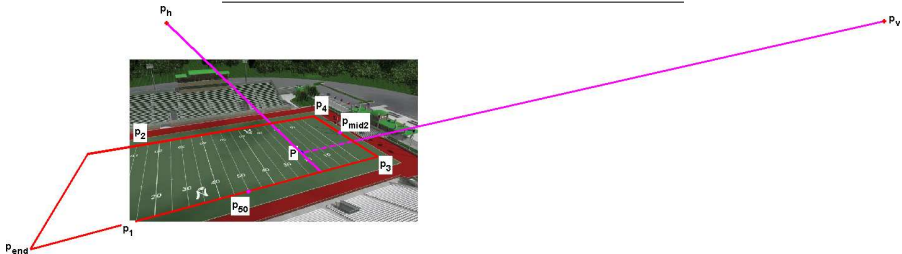
- $CR(-\infty, 0, a, 2a) = \frac{\infty a}{\infty 2a} = \frac{1}{2}$
- a is the (unknown) half-length

SOLUTION

- $\theta_{end} = \frac{\theta_m \theta_3}{2\theta_3 - \theta_m}$
- $\mathbf{p}_{end} = \mathbf{p}_v + \theta_{end} \bar{\mathbf{d}}_{v3}$
- $\mathbf{l}_{end} = \mathbf{p}_{end} \times \mathbf{p}_h$

Cross Ratio Example - 7

CALCULATE RELATIVE PLAYER P POSITION



ORIGIN

- in \mathbf{p}_3
- x towards \mathbf{p}_4
- y towards \mathbf{p}_1

CALCULATE

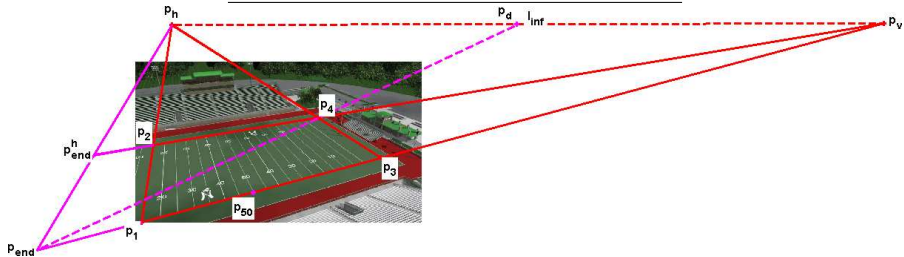
- $\mathbf{P}_x = (\mathbf{P} \times \mathbf{p}_v) \times (\mathbf{p}_3 \times \mathbf{p}_4)$
- $\mathbf{P}_y = (\mathbf{P} \times \mathbf{p}_h) \times (\mathbf{p}_1 \times \mathbf{p}_3)$

CROSS RATIO

- $CR(\mathbf{p}_3, \mathbf{P}_x, \mathbf{p}_{mid2}, \mathbf{p}_4) = CR(0, x, \frac{1}{2}, 1)$
 - $\frac{\theta_x(\theta_4 - \theta_{mid2})}{\theta_{mid2}(\theta_4 - \theta_x)} = \frac{x}{1-x}$
- $CR(\mathbf{p}_3, \mathbf{P}_y, \mathbf{p}_{50}, \mathbf{p}_{end}) = CR(0, x, \frac{1}{2}, 1)$
 - $\frac{\theta_y(\theta_{end} - \theta_{50})}{\theta_{50}(\theta_{end} - \theta_y)} = \frac{x}{1-x}$

Cross Ratio Example - 8

CALCULATE VANISHING OF THE DIAGONAL



CALCULATE

- $l_d = p_{end} \times p_4$
- $p_d = l_d \times l'_\infty$

Last step - Affine reconstruction

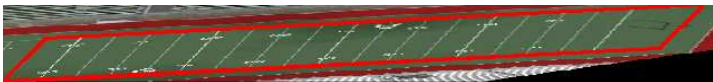
AFFINE TRANSFORMATION

- $\mathbf{l}_\infty = [0, 0, 1]^T$ invariant but not point-wise!
- Consider $\mathbf{l}'_\infty = [l'_x, l'_y, l'_z]^T$ image of \mathbf{l}_∞
- Consider $\mathbf{H} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ l'_x & l'_y & l'_z \end{bmatrix}$
- Could be verified that $\mathbf{l}_\infty = \mathbf{H}^{-T} \mathbf{l}'_\infty$
- i.e., $\mathbf{p}_{aff} = \mathbf{H} \mathbf{p}_{img}$,
 \mathbf{H} map points of the image to a affine transformation of the world

SOURCE IMAGE



AFFINE RECONSTRUCTION



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Projective Geometry - 3D

POINTS

- Points $\mathbf{p}_e = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix} \in \mathbb{R}^3$
in Cartesian coordinates

- $\mathbf{p}_h = \begin{bmatrix} x \\ y \\ z \\ w \end{bmatrix} \in \mathbb{R}^4$
in homogeneous coordinates

- $$\begin{cases} X = x/w \\ Y = y/w \\ Z = z/w \\ w \neq 0 \end{cases}$$

- i.e., there is an arbitrary *scale factor*

PLANES

- Planes $\pi = \begin{bmatrix} a \\ b \\ c \\ d \end{bmatrix} \in \mathbb{R}^4$

- $\mathbf{n} = \frac{[a, b, c]^T}{\|[a, b, c]^T\|}$
unitary normal to the plane

- $\mathbf{p}_h \in \pi \iff \mathbf{p}_h^T \pi = \pi^T \mathbf{p}_h = 0$

- $\pi_\infty = [0, 0, 0, 1]^T$: plane at infinity
contains all improper points

Quadrics

DEFINITION

- Quadratic polynomial equation
- *Quadric surface*
- Matrix form equation
 - $\mathbf{x}^T \mathbf{Q} \mathbf{x} = 0$
- \mathbf{Q} is 4×4 symmetric

→ \mathbf{Q} is homogeneous too, i.e., 10 parameters, 9 D.O.F.

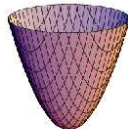
Quadrics - Summary



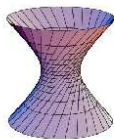
sphere



ellipsoid



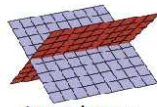
*hyperboloid
of two sheets*



*hyperboloids
of one sheet*



cone

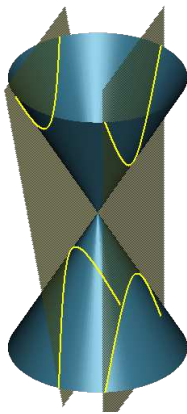
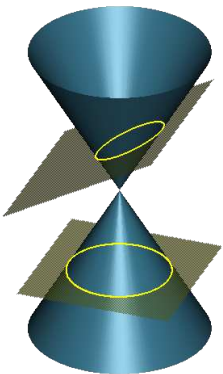
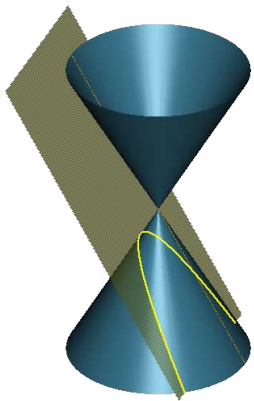


two planes

Quadrics & conics

INTERSECTION

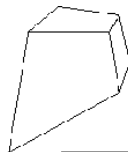
- $Q \cap \pi \rightarrow$ conic
- Conics are planar sections of quadrics



Hierarchy of transformations

Projective
15dof

$$\begin{bmatrix} A & t \\ v^T & v \end{bmatrix}$$



Affine
12dof

$$\begin{bmatrix} A & t \\ 0^T & 1 \end{bmatrix}$$



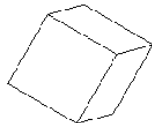
Similarity
7dof

$$\begin{bmatrix} sR & t \\ 0^T & 1 \end{bmatrix}$$

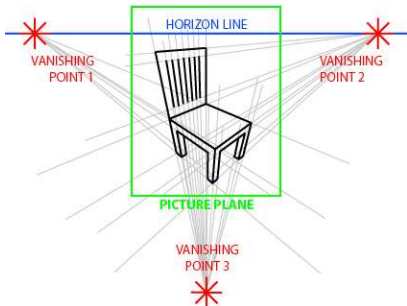


Euclidean
6dof

$$\begin{bmatrix} R & t \\ 0^T & 1 \end{bmatrix}$$



Vanishing points



VANISHING POINTS

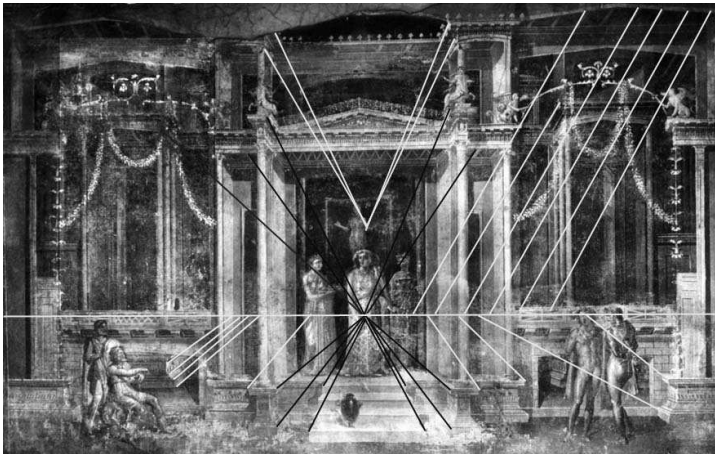
- π_∞ contains all the *directions*
- All the lines with the same direction intersect on π_∞ at the same point
- The vanishing point is the *image* of this intersection

VANISHING LINES

- Parallel planes intersect π_∞ in a common line
- The vanishing line is the *image* of this intersection
- e.g., the *horizon line* is the *image* of the intersection of the set of horizontal planes $\{\pi_H\}$ with π_∞

Art & Perspective - 1

FRESCO IN POMPEII - I B.C.

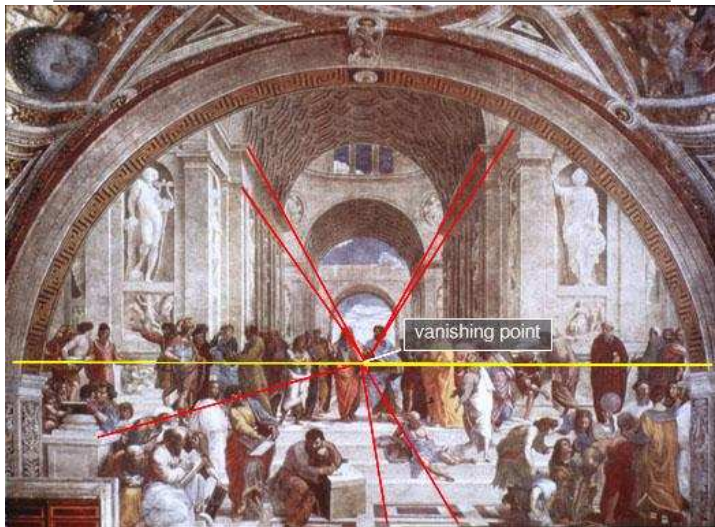


Partially correct perspective

The skill was lost during the middle ages,
it did not reappear in paintings until the Renaissance

Art & Perspective - 2

THE SCHOOL OF ATHENS - RAFFAELLO SANZIO - ~ 1510



Correct perspective

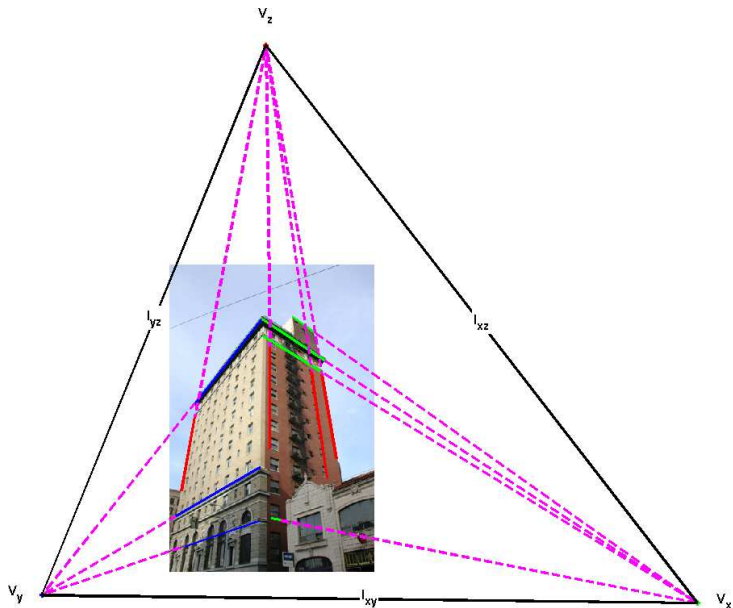
Vanishing points example - 1



QUESTION

- Find the three vanishing points in the image
- Compute the horizon line in the image
- Compute other vanishing lines . . .

Vanishing points example - 2



Outline

1 Projective

2 Hierarchy

3 Cross Ratio

4 Geometry 3D

5 Nice stuff

6 Camera Geometry

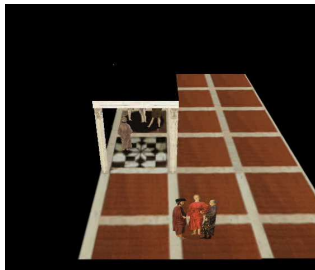
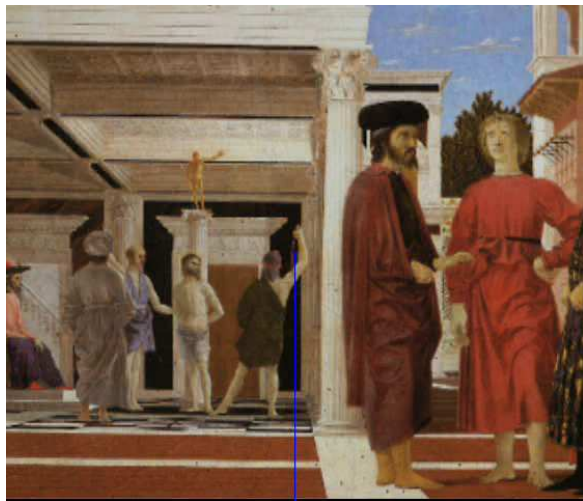
7 Pin Hole Model

8 Extras



Reconstruction example - 1

FLAGELLAZIONE DI CRISTO - PIERO DELLA FRANCESCA - ~ 1450



Reconstruction example - 2

TRINITY - MASACCIO - ~ 1426



Reconstruction example - 3

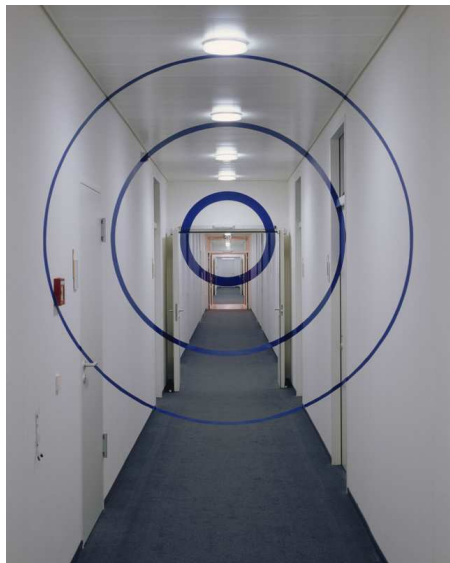
A SIMPLE PHOTO



Nice stuff with Projective geometry - 1



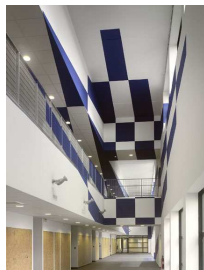
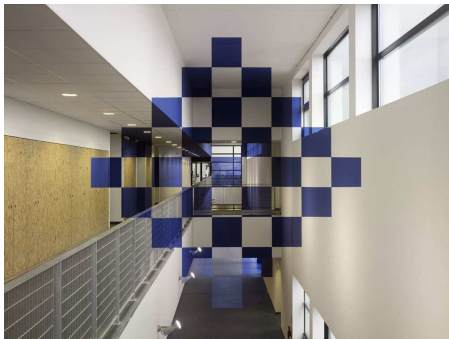
Nice stuff with Projective geometry - 2



Nice stuff with Projective geometry - 3



Nice stuff with Projective geometry - 4



Nice stuff with Projective geometry - 5



Outline

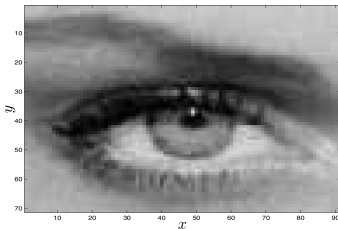
- 1 Projective
- 2 Hierarchy
- 3 Cross Ratio
- 4 Geometry 3D
- 5 Nice stuff
- 6 Camera Geometry**
- 7 Pin Hole Model
- 8 Extras



What is an image

IMAGE

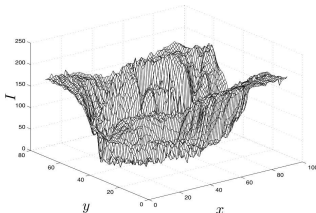
- Two-dimensional brightness array: \mathbf{I}
- $3 \times$ two-dimensional array: $\mathbf{I}_R, \mathbf{I}_G, \mathbf{I}_B$
 - RGB: Red, Green, Blue
 - others: YUV, HSV, HSL, ...
- Ideal: $\mathbf{I} : \Omega \subset \mathbb{R}^2 \rightarrow \mathbb{R}_+$
- Discrete: $\mathbf{I} : \Omega \subset \mathbb{N}^2 \rightarrow \mathbb{R}_+^*$
 - e.g., $\Omega = [0, 639] \times [0, 479] \subset \mathbb{N}^2$
 - e.g., $\Omega = [1, 1024] \times [1, 768] \subset \mathbb{N}^2$
 - e.g., $\mathbb{R}_+^* = [0, 255] \subset \mathbb{N}$
 - e.g., $\mathbb{R}_+^* = [0, 1] \subset \mathbb{R}$
- $\mathbf{I}(x, y)$ is the intensity
- \mathbf{I} result of 3D \rightarrow 2D projection: *flat*



```

188 186 188 187 168 130 101 99 110 113 112 107 117 140 153 153 156 158 156 153
190 189 188 181 163 135 109 104 113 113 110 109 117 134 147 152 156 163 160 156
190 190 188 176 159 139 115 106 114 123 114 111 119 130 141 154 165 160 156 151
190 188 188 175 158 139 114 103 113 126 112 113 127 133 137 151 165 156 152 145
191 185 189 177 158 138 110 99 112 119 107 115 137 140 135 144 157 163 158 150
193 183 178 164 148 134 118 112 115 117 118 106 122 139 140 152 154 160 155 147
185 181 178 165 149 135 121 116 124 120 122 109 123 139 141 154 156 150 154 147
175 176 176 163 145 131 120 118 125 123 125 112 124 139 142 155 158 158 155 148
70 170 172 159 137 123 114 114 119 122 126 113 123 137 141 156 158 150 157 150
171 171 173 157 131 119 116 113 114 118 125 113 122 135 140 155 156 160 160 152
174 175 176 156 128 120 121 118 115 112 123 114 122 135 141 155 155 158 159 152
176 174 174 151 123 119 126 121 112 108 122 115 125 137 143 156 155 152 155 150
175 169 168 144 117 117 127 122 109 106 122 116 125 130 145 158 156 147 152 148
179 179 180 155 127 121 118 109 107 113 125 133 130 129 138 153 161 148 155 157
176 183 181 153 122 115 113 106 105 109 123 132 131 131 140 151 157 149 156 159
180 181 177 147 115 110 111 107 107 105 101 132 133 141 136 154 148 155 157
181 174 170 141 113 111 115 112 113 105 119 130 132 134 144 153 156 148 152 151
180 172 168 140 114 114 118 113 112 107 119 128 130 134 146 157 162 153 153 148
186 176 171 142 114 114 116 110 108 104 116 125 128 134 148 161 165 159 157 149
185 178 171 138 109 110 114 110 109 97 110 121 127 136 150 160 163 158 156 150

```



Camera

OPTICAL SYSTEM

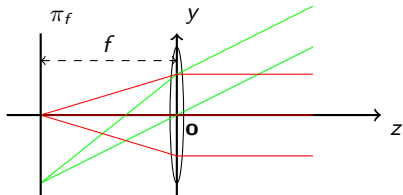
- Set of lenses to direct light
 - change in the direction of propagation
- CCD sensor
 - integrate energy both
 - in time (exposure time)
 - in space (pixel size)



Thin lenses model

THIN LENSES

- Mathematical model
 - Optical axis (z)
 - Focal plane π_f ($\perp z$)
 - Optical center \mathbf{o}
- Parameters
 - f distance \mathbf{o}, π_f
- Property
 - Parallel rays converge π_f
 - Rays through \mathbf{o} undeflected



Rays from scene

IMAGE FROM A SCENE POINT P

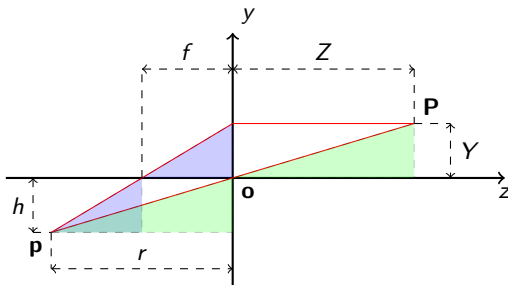
- $\mathbf{P} = (Z, Y)$
- Ray through \mathbf{o} undeflected
- Ray parallel to z cross in $(-f, 0)$

SIMILARITIES

- Blue triangles: $\frac{h}{Y} = \frac{r-f}{f}$
- Green triangles: $\frac{h}{Y} = \frac{r}{Z}$

FRESNEL LAW

- $\frac{1}{Z} + \frac{1}{r} = \frac{1}{f}$
- Note: $Z \rightarrow \infty \Rightarrow r \rightarrow f$



The image plane

IMAGE PLANE π_I

- Plane $\perp z$ at distance d

BLUR CIRCLE

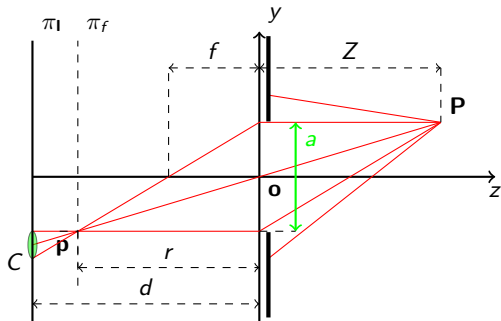
- If $d \neq r$

image of \mathbf{P} is a circle C

- Diameter of C :

$$\phi(C) = \frac{a(d-r)}{r}$$

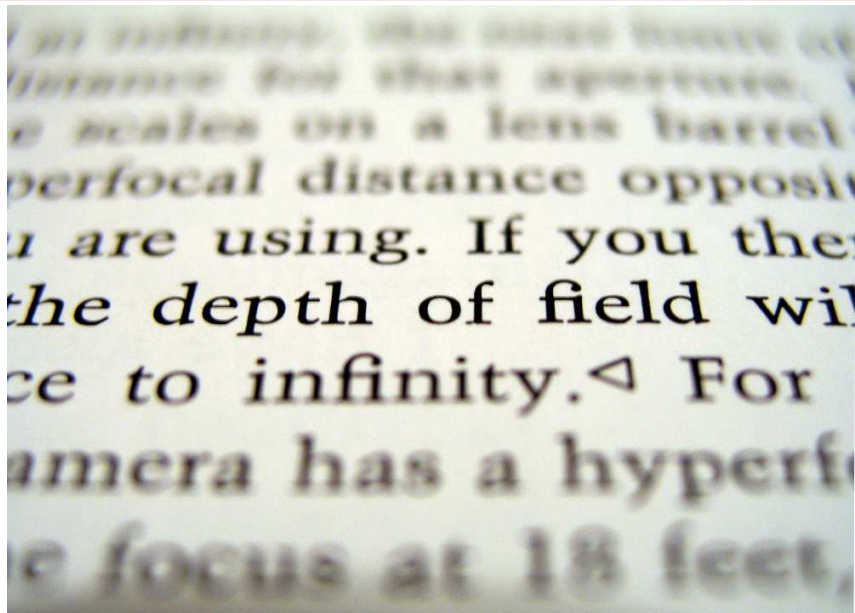
a is the *aperture*



FOCUSED IMAGE

- $\phi(C) < \text{pixel size}$
- Depth of field : range $[Z_1, Z_2]$: $\phi(C) < \text{pixel size}$

Depth of field - Example 1



Depth of field - Example 2

THE SAME SCENE - DIFFERENT APERTURE



Outline

- 1 Projective
- 2 Hierarchy
- 3 Cross Ratio
- 4 Geometry 3D
- 5 Nice stuff
- 6 Camera Geometry
- 7 Pin Hole Model**
- 8 Extras



Pin hole model - Definition

HYPOTHESIS

- $Z \gg a$
- $Z \gg f \rightarrow r \sim f$

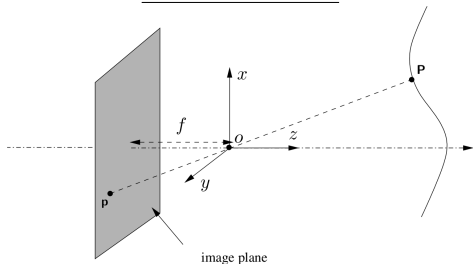
IMAGE OF P

- l_{P_o} : line that join P and o
- $p = \pi_l \cap l_{P_o}$

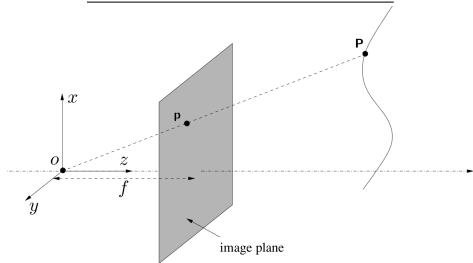
NOTES

- p is the image of $\forall P_i \in l_{P_o}$
- l_{P_o} : interpretation line of p

PIN-HOLE MODEL



FRONTAL PIN-HOLE MODEL



Pin hole model - Geometry

GIVEN

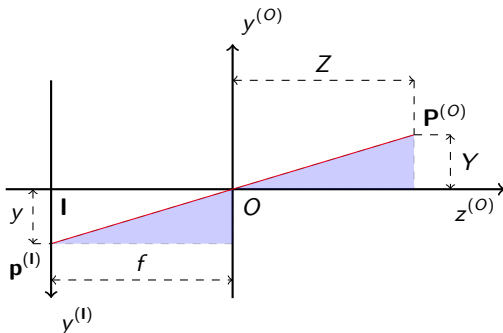
- $\mathbf{p}^{(0)} = [X, Y, Z, 1]^T$
- $\mathbf{p}^{(1)} = [x, y, 1]^T$

PROJECTION

- $y = f \frac{Y}{Z}$
 - $x = f \frac{X}{Z}$
- look at the triangles

NOTE

- $\lambda \mathbf{p}^{(0)}$ projects on $\mathbf{p}^{(1)}$
- $[sX, sY, sZ, 1]^T$ projects on $\mathbf{p}^{(1)}$,
 $\forall s \neq 0$



Pin hole model - Matrix

PROJECTION EQUATIONS

- $y = f \frac{Y}{Z}$
- $x = f \frac{X}{Z}$

IN MATRIX FORM

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ W \end{bmatrix}$$

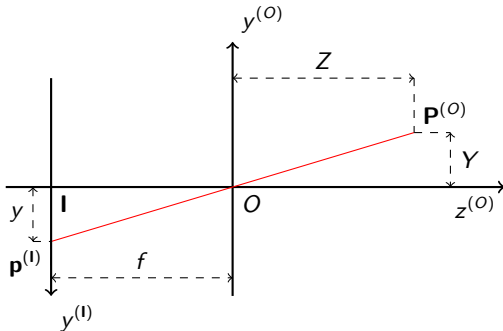
$$\mathbf{p}^{(l)} = \boldsymbol{\pi} \mathbf{P}^{(o)}$$

DEFINE

- $\mathbf{K} = \begin{bmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{bmatrix}$:

intrinsic parameters

- $\boldsymbol{\pi} = [\mathbf{K} \quad \mathbf{0}]$: projection matrix



Pin hole model - Image coordinates - 1

REFERENCE SYSTEM ON IMAGE

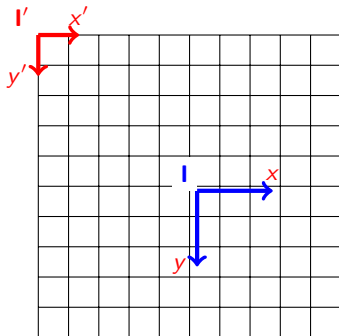
- \mathbf{l} : origin centered on $z^{(O)} \cap \pi_I$
- \mathbf{l}' : origin centered top-left image
- $\mathbf{c}^{(l')} = [\mathbf{c}_x, \mathbf{c}_y]^T$: position of \mathbf{l} in \mathbf{l}'

METRIC

- \mathbf{l} metric
- \mathbf{l}' in pixel
- $\mathbf{c}^{(l')}$ in pixel

DEFINITION

- $[0, 0]^{T(\mathbf{l})} \equiv [\mathbf{c}_x, \mathbf{c}_y]^{T(\mathbf{l}')}$: *principal point*
- Image of the optical center (\mathbf{o}) or $z^{(O)} \cap \pi_I$



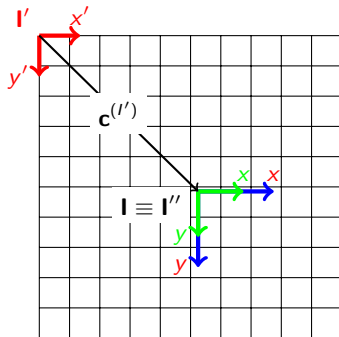
Pin hole model - Image coordinates - 2

METERS TO PIXELS

- Consider I'' : origin on I , *in pixel*
- Scale meters to pixels
 - $\mathbf{p}_x^{(I'')} = \mathbf{s}_x \mathbf{p}_x^{(I)}$
 - $\mathbf{p}_y^{(I'')} = \mathbf{s}_y \mathbf{p}_y^{(I)}$
- $\mathbf{s}_x = \frac{1}{d_x}$, d_x : width of a pixel [m]
- $\mathbf{s}_y = \frac{1}{d_y}$, d_y : height of a pixel [m]
- $\mathbf{s}_x = \mathbf{s}_y$: square pixel
- $\mathbf{p}^{(I'')} = \begin{bmatrix} \mathbf{s}_x & 0 & 0 \\ 0 & \mathbf{s}_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \mathbf{p}^{(I)}$

TRANSLATION

- $\mathbf{p}^{(I')} = \begin{bmatrix} 1 & 0 & \mathbf{c}_x \\ 0 & 1 & \mathbf{c}_y \\ 0 & 0 & 1 \end{bmatrix} \mathbf{p}^{(I'')}$



Pin hole model - Intrinsic camera matrix

CONSIDER

$$\bullet \mathbf{p}^{(I)} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \mathbf{p}^{(O)}$$

$$\bullet \mathbf{p}^{(I'')} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \mathbf{p}^{(I)}$$

$$\bullet \mathbf{p}^{(I')} = \begin{bmatrix} 1 & 0 & c_x \\ 0 & 1 & c_y \\ 0 & 0 & 1 \end{bmatrix} \mathbf{p}^{(I'')}$$

IN ONE STEP

$$\bullet \mathbf{p}^{(I')} = \begin{bmatrix} s_x f & 0 & c_x & 0 \\ 0 & s_y f & c_y & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \mathbf{p}^{(O)}$$

THE INTRINSIC CAMERA MATRIX

or *calibration matrix*

$$\mathbf{K} = \begin{bmatrix} f_x & s & c_x \\ 0 & f_y & c_y \\ 0 & 0 & 1 \end{bmatrix}$$

- f_x, f_y : focal length (in pixels)
 $f_x/f_y = s_x/s_y = a$: aspect ratio
- s : skew factor
 pixel not orthogonal
 usually 0 in modern cameras
- c_x, c_y : principal point (in pixel)
 usually \neq half image size due to misalignment of CCD

Outline

1 Projective

2 Hierarchy

3 Cross Ratio

4 Geometry 3D

5 Nice stuff

6 Camera Geometry

7 Pin Hole Model

8 Extras



Exercise 1 - Tiles

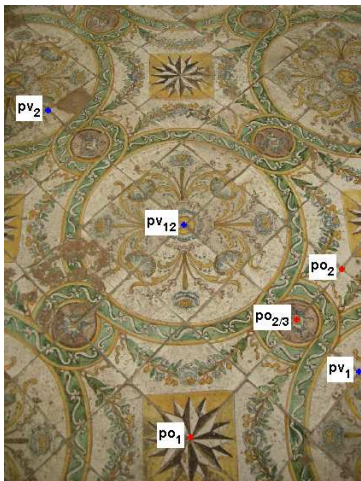
IMAGE SOURCE



QUESTIONS

- Identify the vanishing points
- using cross ratio
- i.e., without use parallel lines

Exercise 1 - Tiles - Solution



HORIZONTAL

- $CR(\mathbf{p}_{o1}, \mathbf{p}_{o23}, \mathbf{p}_{o2}, \mathbf{p}_{o\infty}) = CR(0, a2/3, a, \infty)$
- $CR(0, \theta_{23}, \theta_3, \theta_o) = 2/3$
- $\theta_o = \frac{-\theta_{23}\theta_3}{2\theta_3 - 3\theta_{23}}$
- $\mathbf{p}_{o\infty} = \mathbf{p}_{o1} + \theta_o \bar{\mathbf{d}}_o$

VERTICAL

- $CR(\mathbf{p}_{v1}, \mathbf{p}_{v12}, \mathbf{p}_{v2}, \mathbf{p}_{v\infty}) = CR(0, a, 2a, \infty)$
- $CR(0, \theta_{12}, \theta_{12}, \theta_v) = 1/2$
- $\theta_v = \frac{\theta_{12}(\theta_v - \theta_2)}{\theta_2(\theta_v - \theta_{12})}$
- $\mathbf{p}_{v\infty} = \mathbf{p}_{v1} + \theta_v \bar{\mathbf{d}}_v$

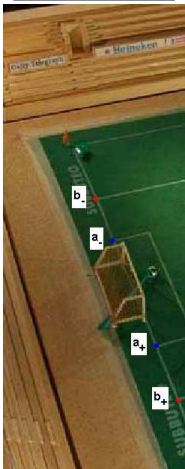
Exercise 1 - Tiles - Check



Magenta lines only for check correctness

Exercise 2 - Soccer field

IMAGE SOURCE



FIND

- Center of the goal-line
- Vanishing point of the goal-line

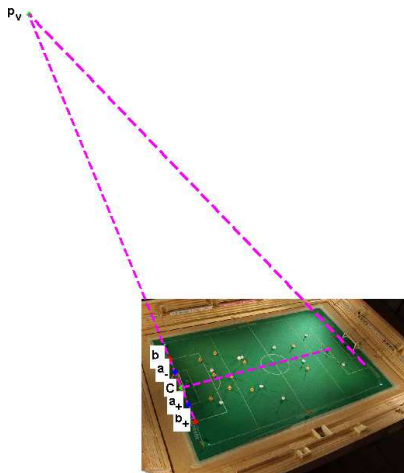
SOLUTION

- 4 symmetric points
- a_- , a_+ and b_- , b_+

$$\begin{cases} CR(0, -a, a, \infty) = CR(\theta_c, \theta_{a_-}, \theta_{a_+}, \theta_v) \\ CR(0, -b, b, \infty) = CR(\theta_c, \theta_{b_-}, \theta_{b_+}, \theta_v) \end{cases}$$

- 2 equations, 2 unknown
- 4 solutions, only 2 are are valid

Exercise 2 - Soccer field



Magenta lines only for check correctness